

無垢居士的《論語》偈頌 ——張九成《〈論語〉絕句一百首》淺析*

On Kulapati Wugou's *Verses of Analects of Confucius*

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摘要

張九成所著《〈論語〉絕句一百首》為儒佛融通之作，帶有非常強烈的參禪意味，雖然名之為「絕句」，而實乃擬取於佛門之「頌古」。參禪悟道的思想經歷為張九成研讀《論語》等儒家經典提供了獨特的視角，使他從《論語》記載的聖賢言語中體悟了孔門心法。因為有參禪的經歷，故而在張九成的理解中，孔子與弟子之間的論學，極為類似於禪宗參訪時主客相見時的機鋒辯難。張九成將自己閱讀《論語》的心得體會以禪宗頌古的形式表達出來，此與《大慧宗杲語錄》中的「頌古」如出一轍，正是他得到了大慧宗杲所創看話禪真傳的證明。

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Abstract

Zhang Jiucheng's *One hundred verses of Analects of Confucius* is the integration of Confucianism and Buddhism, with a very strong Chan means. Although Zhang Jiucheng names these verses as songs, in fact he attaches his own verse to ancient precedents. Zhang Jiucheng's Chan enlightenment thought experience provides a unique perspective for him to read the *Analects of Confucius* and other Confucian classics, also makes him to realize that Confucius method from the records of Confucius and his students' speech. In Zhang Jiucheng's understanding of the discussions between Confucius and his disciples are very similar to the masters' dialogues. Zhang Jiucheng's verses are very similar to his master Dahui Zonggao, and it proves that he has really achieved Dahui Zonggao's teaching.

關鍵詞：張九成、《論語》、偈頌

Keywords: Zhang Jiucheng, the *Analects*, Verse